



FACULTY OF HUMANITIES

2009/10 Programme and Course Offer in English for international students

English studies, American Literature and Culture Studies

Course	Duration	Hours	ECTS
English language (4 types of classes)	6 sem.	630	44
Linguistics	1 sem.	30	2
Introduction to literature	1 sem.	30	2
History of British literature	2 sem.	60	6
History of American literature	2 sem.	60	6
Contemporary American literature	1 sem.	30	3
Descriptive grammar	2 sem.	60	5
Keywords of American civilization	1 sem.	30	3
Ethnic USA	1 sem.	30	2
Cultural geography of the USA	1 sem.	30	3
Seminar in American Studies (topics change every year)	2 sem.	60	6
Spanish	4 sem.	120	9
Culture and literature of Canada	1 sem.	30	3
Popular culture and media in the USA	1 sem.	30	3
American art	1 sem.	15	2
Information technology	1 sem.	30	2
English history	1 sem.	30	3
American history	2 sem.	45	5
English culture	1 sem.	30	2
American culture	1 sem.	30	2
American film	1 sem.	30	2
Popular music in the USA	1 sem.	30	2

Course title: CULTURE AND LITERATURE OF CANADA

Department: Department of American Literature and Culture

Course code:

Subject area code:

Course duration: 2nd semester

Number of ECTS credits: 3

Course description: This is a course meant to sensitize students to the fact that „America” and the „USA” are not synonymous terms. Introductory 4 lectures focus on Canada’s geography and separate historical legacy: colonization patterns, the history of Quebec, the impact of American Revolution, the story of the Confederation, Canada’s economic growth in the twentieth century, the policy of multiculturalism, Quebec separatism and the situation of the First Nations. The following 11 classes are seminar-type, and are based on a selection of literary texts, documentaries and feature films, illustrating the major differences (and several similarities) between Canadian and American cultural legacies. The reading list includes Canadian classics from Susanna Moodie, through the Confederations Poets to Margaret Atwood. Two units devoted to Canadian art offer a brief introduction to the work of Cornelius Krieghoff, the Group of Seven, and Bill Reid, as well as to the film work of Atom Egoyan and Zacharias Kunuk.

Recommended reading: A course pack compiled by the instructor available at the beginning of the course.

Course type: seminar

Assessment method: Completion of the course requires participation in discussions and writing a term paper (5-7 pages) on a selected aspect of Canadian history or culture.

Name of lecturer: Joanna Durczak

Contact person: Joanna Durczak, jodurczak@gmail.com

Deadline for application: 2nd week of the term in which the course is offered

Remarks:

Course title: AMERICAN MUSIC

Department: Department of American Literature and Culture

Course code:

Subject area code:

Course duration:

Number of ECTS credits:

Course description: The course is a course in the field of American studies and explores intersections between American cultural and musical life. It surveys a broad spectrum of musical genres and styles – classical and popular, secular and religious, vocal and instrumental – to demonstrate the complex set of historical, social, political, economic and aesthetic forces that have created American music. Class meetings combine short lectures with presentations of audio and video materials.

Topics:

1. North American Indian Music
2. Music in Early North America – Sacred and Folk Music
3. Popular Music in the 19th c.
4. The African American Tradition
5. Jazz and American Cultural History
6. The Modern Era in Popular Music
7. Country-Western and Urban Folk Music
8. Music for Theater and Film
9. Avant-Garde/Experimental Music
10. Rock and Roll, Rock and Pop

Recommended reading: A course pack compiled by the instructor available at the beginning of the course.

Course type: lecture

Assessment method:

Name of lecturer:

Contact person:

Deadline for application:

Remarks:

Course title: AMERICAN LITERATURE SURVEY

Department: Department of American Literature and Culture

Course code:

Subject area code:

Course duration: 1st and 2nd semester

Number of ECTS credits:

Course description: This course is a survey of American Literature from the 1830's to the 1980's. The course examines a wide range of genres (fiction, poetry, drama, ethnic writing and non-fiction) of representative authors of American literature. The selection of texts may vary slightly each year. The classes are combined with a series of lectures on the history of American literature and the course is followed up by a final examination that takes place at the end of the second semester.

The goal of this course is to acquaint students with the history of American literature and encourage them to read and interpret literary works, to develop an appreciation of American literature and have a sense of its historical development. Since this course operates primarily as a discussion class the students are required to complete the assigned readings on time and come prepared to the class. Participating actively in class discussions also prepares the students for pre-seminar and seminar classes they take later on in the course of their studies.

Recommended reading: R. Ruland and M. Bradbury "From Puritanism to Postmodernism: History of American Literature"

A. Salska "Historia literatury amerykańskiej XX wieku"

Course type: classes

Assessment method: The credit given at the end of each semester usually consists of the following parts:

1. The full participation of the student during each class.
2. The grade for the assignments. (optional)
3. Quizzes and tests. (optional)
4. Attendance.

The course ends with the final examination (at the end of the second semester).

Name of lecturer:

Contact person:

Deadline of application:

Remarks:

Course title: RELIGION IN POLAND: PAST, PRESENT AND FUTURE

Department: Institute of English

Course code:

Subject area code:

Course duration:

Number of ECTS credits: 3

Course description: Although the lecture will of necessity concentrate on the dominant religion of Poles, there will be a discussion of the historical and current religious diversity in Poland, both through the presence of other religious groups and the fact that the Catholic church is hardly monolithic. Having developed at the European boundary of Catholicism and Christian Orthodoxy, as well as hosting numerous minorities – Catholics alongside Orthodox Christians, adherents of Judaism and Islam from early stages of Poland's history, various Protestant groups later on – this historical diversity has had an impact on the way Catholics perceive their faith even with the present dominant position of the Catholic church within the nation and the country's civil religion. The monopoly of the Roman Catholic church has undoubtedly affected religion in contemporary Poland, but the fact that John Paul II constantly emphasized the wealth of this "Jagiellonian" heritage, i.e. its historical religious diversity, the heritage remains a powerful resource that might prove valuable once the country – due to the current demographic crisis – inevitably opens its borders to immigrants and faces diverse religious cultures once again. The lecture will also examine various aspects of contemporary religious life in Poland in its confrontation with pluralist world views, a largely hedonistic consumer culture and the impact of the entry into the European Union with its more highly secularized societies.

Recommended reading:

Jenkins, Philip. *God's Continent: Christianity, Islam, and Europe's Religious Crisis*. Oxford: Oxford University Press, 2007.

Kłoczowski, Jerzy. *A History of Polish Christianity*. Cambridge: Cambridge University Press, 2000.

Tischner, Józef. *The Spirit of Solidarity*. New York: Harper & Row, 1984.

Zubrzycki, Genevieve. *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland*. Chicago: University of Chicago Press, 2006

Course type: lecture
Assessment method:
Name of lecturer: Prof. Christopher Garbowski
Contact person:
Deadline of application:
Remarks:

Course title: AN OUTLINE OF THE HISTORY OF POLISH CINEMA

Department: Institute of English

Course code:

Subject area code:

Course duration:

Number of ECTS credits: 9

Course description: Polish cinema has roots before WWI, i.e. before Poland regained its independence after the conclusion of the war. The lecture will follow the development of Polish cinema from those beginnings until the present, while several exemplary films will be viewed during the classes in conjunction with the lecture. Special emphasis will be placed on the cinema during the communist period, when the best Polish filmmakers managed to find the means to subvert the ideology of the totalitarian regime while developing a film language that created a unique contribution to European cinema.

Recommended reading: Haltof, Marek. *Polish National Cinema*. Oxford: Berghahn Books, 2002.
Michalek, Boleslaw, and Frank Turaj. *The Modern Cinema of Poland*. Bloomington: Indiana University Press, 1988.

Website:

The *Kinoeye* archive: Web resources on Polish cinema
<http://www.kinoeye.org/archive/country_poland.php>

Course type: lecture/classes

Assessment method:

Name of lecturer: Prof. Christopher Garbowski

Contact person: Prof. Christopher Garbowski

Deadline of application:

Remarks:

Course title: JEWISH LITERATURE AS A MULTILINGUAL PHENOMENON

Department: Department of Cultural Studies

Course code:

Subject area code:

Course duration:

Number of ECTS credits:

Course description: Jewish writers have created their works in various languages. In spite of numerous differences there are also striking similarities between them which have resulted from the common tradition. Among common themes and motifs one can mention such factors as immersion in the Judaic tradition and perception of time from the perspective of the Jewish calendar, bilingualism or multilingualism (a number of authors wrote simultaneously in two or more languages), specific type of humour, the figure of shlemiel, motif of the shtetl (a small East European town inhabited partly or predominantly by Jews), motif of journey and, finally, a focus on the Holocaust often perceived in the context of earlier destructions and catastrophes. In more recent works created by writers living outside Israel the question of identity is of particular importance.

The lectures will cover selected works of representative Jewish writers (mainly from the twentieth century) creating in different languages, including Yiddish, Polish, Hebrew, English, French and German.

Recommended reading:

Monika Adamczyk-Garbowska, *Odcienie tożsamości – literatura żydowska jako zjawisko wielojęzyczne*, Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, Lublin 2004.

Bryan Cheyette (ed.), *Contemporary Jewish Writing in Britain: An Anthology*, University of Nebraska Press, Lincoln-London 1998.

Irving Howe, *World of Our Fathers*, Harcourt Brace Jovanovich, New York 1976.

Sol Liptzin, *A History of Yiddish Literature*, Jonathan David Publishers, New York 1985.

Dagmar C.G. Lorenz (ed.), *Contemporary Jewish Writing in Austria: An Anthology*, University of Nebraska Press, Lincoln-London 1999.

Dan Miron, *The Image of the Shtetl and Other Studies of Modern Jewish Literary Imagination*, Syracuse University Press, New York 2000.

Leslie Morris, Karen Remmler (ed.), *Contemporary Jewish Writing in Germany: An Anthology*, University of Nebraska Press, Lincoln-London 2002.

Antony Polonsky, Monika Adamczyk-Garbowska (ed.), *Contemporary Jewish Writing in Poland: An Anthology*, University of Nebraska Press, Lincoln-London 2001.

David G. Roskies, *A Bridge of Longing: The Lost Art of Yiddish Storytelling*, Harvard University Press, Cambridge, Mass. 1995.

Hana Wirth-Nesher (ed.), *What Is Jewish Literature?*, The Jewish Publication Society, Philadelphia-Jerusalem 1994.

Ruth R. Wisse, *The Modern Jewish Canon. A Journey Through Language and Literature*, The Free Press, New York 2000.

Ruth R. Wisse, *The Schlemiel as Modern Hero*, University of Chicago Press 1971.

Course type:

Assessment method:

Name of lecturer: Prof. Monika Adamczyk-Garbowska

Contact person: Prof. Monika Adamczyk-Garbowska

Deadline of application:

Remarks:

Course title: THE IMAGE OF THE SHTETL IN POLISH, YIDDISH AND AMERICAN LITERATURE

Department: Department of Cultural Studies

Course code:

Subject area code:

Course duration:

Number of ECTS credits: 3

Course description: The shtetl, a small East European town inhabited partly or predominantly by Jews occupies an important place in both classic Yiddish literature and postwar Polish, Yiddish and American literature created by both Jewish and non-Jewish authors. By examining selected works of, among others, Shalom Ash, Isaac Bashevis Singer, Julian Strykowski, Zofia Grzesiak, Stanisław Benski, Theo Richmond, Eva Hoffman and others, we shall see how the image of the shtetl has changed throughout the years and how in post-war literature it has been affected by the awareness of the Holocaust. Multiple perspectives of viewing the shtetl employed by writers of various generations allow us to see it in its diverse forms, both via documentary attempts and mythologizing ones. Some authors depict the shtetl as a purely Jewish town fully immersed in the culture, religion, folklore and language of the Jewish inhabitants of Eastern Europe from before the Second World War, while others incorporate universal motifs into their works so that they can be appreciated by readers of various nationalities or cultural backgrounds.

Recommended reading:

- Estraikh Gennady, Mikhail Krutikov [ed.], *The Shtetl. Image and Reality*, Legenda: European Humanities Research Centre, University of Oxford, 2000.
- Hoffman Eva, *Shtetl*, Boston, Houghton Mifflin Co., New York, 1997.
- Howe Irving, *The World of Our Fathers*, Harcourt Brace Jovannovich, New York & London, 1976.
- Kugelmass Jack, Jonathan Boyarin, Zachary M. Baker [red], *From a Ruined Garden: The Memorial Books of Polish Jewry*, Indiana University Press, Bloomington, 1998.
- Miron Dan, *The Image of the Shtetl*, Syracuse University Press, Syracuse, 2000.
- Polonsky Antony, Monika Adamczyk-Garbowska, [ed.], *Contemporary Jewish Writing in Poland*, University of Nebraska Press, Lincoln & London, 2001.
- Richmond Theo, *Konin. A Quest*, Clays, St Ives, 1995.
- Rosenfarb Chava, *Bociany*, Syracuse Univ. Press, Syracuse, 2000.
- Roskies David, *The Jewish Search for a Usable Past*, Indiana University Press, Bloomington & Indianapolis, 1999.
- Roskies Diane K., David G. Roskies, *The Shtetl Book. An Introduction to East European Jewish Life and Lore*, Ktav Publishing House, New York, 1979.
- Shneiderman S. L., *The River Remembers*, Horizon Press, New York, 1978.
- Singer Isaac Bashevis, *Gimpel the Fool and Other Stories*, Fawcett Crest, New York, 1980.
- Stern Steve, *The Wedding Jester*, Graywolf Press, Saint Paul, 1999.
- Strykowski Julian, *Austeria*, Czytelnik, Warszawa, 1968.
- Strykowski Julian, *Głosy w ciemności*, Wydawnictwo Literackie, Kraków, 1993.

Course type:**Assessment method:****Name of lecturer:** Prof. Monika Adamczyk-Garbowska**Contact person:** Prof. Monika Adamczyk-Garbowska**Deadline of application:****Remarks:****Course title: YIDDISH LANGUAGE FOR BEGINNERS****Department:** Department of Cultural Studies**Course code:****Subject area code:****Course duration:** 1 semester (*possibility of extending to 60 hr – 2 semesters*)**Number of ECTS credits:****Course description:** Introductory language course with some elements of Yiddish culture. No preliminary knowledge of the language or alphabet is required. Students will become familiar with the Hebrew (Yiddish) alphabet and learn basics of grammar and vocabulary that will enable simple conversation and the comprehension of simple texts.**Recommended reading:**Weinreich Uriel, *College Yiddish*, YIVO Institute for Jewish Research, New York (any edition).Zucker Sheva, *Yiddish: An Introduction to the Language, Literature and Culture*, A Textbook for Beginners, vol. I, The Workmen's Circle, New York 1994.**Course type:** language class**Assessment method:****Name of lecturer:** Prof. Monika Adamczyk-Garbowska**Contact person:** Prof. Monika Adamczyk-Garbowska**Deadline of application:****Remarks:**

Course title: RESPONSES TO THE HOLOCAUST IN POLISH LITERATURE AND FILM**Department:** Department of Cultural Studies**Course code:****Subject area code:****Course duration:****Number of ECTS credits:** 3

Course description: The Holocaust occupies a prominent place in literature created in the Polish language by both Jewish and Gentile writers. One can distinguish at least three generations of authors: those who were adults during the Second World War and wrote about their experience first hand, those who were children and returned to those times after a number of years, and those who were born after the war and wrote from the perspective of potential victims or witnesses. During the class we shall read and discuss selected works in English translation to see Polish literature on the Holocaust in a comparative perspective.

Recommended reading:**Texts:**

Birenbaum, Halina. *Hope Is the Last to Die: A Coming of Age under Nazi Terror*. A New expanded edition. Armonk, New York: M.E. Sharpe, 1996.

Benski, Stanislaw. *Missing Pieces: Stories*. Translated by Walter Arndt. San Diego: Harcourt Brace Jovanovich, 1990.

Borowski, Tadeusz. *This Way for the Gas, Ladies and Gentlemen*. Selected and translated by Barbara Vedder. New York: Penguin Books 1976.

Fink, Ida. *A Scrap of Time and Other Stories*. Translated by Madeline G. Levine and Francine Prose. New York: Pantheon Books, 1987.

Grynberg, Henryk. *Drohobycz, Drohobycz and Other Stories: True Tales from the Holocaust and Life After*. Trans. Alicia Nitecki, New York: Penguin 2002.

Grynberg, Henryk. *The Jewish War* [earlier published as *Child of the Shadows*] and *The Victory*. Trans. Celina Wieniewska and Richard Lourie. Evanston, Ill.: Northwestern University Press 2001.

Krall, Hanna. *Shielding the Flame: An Intimate Conversation with Dr. Marek Edelman, the Last Surviving Leader of the Warsaw Ghetto Uprising*. 1st ed. Translated by Joanna Stasinska and Lawrence Wechsler. New York: Henry Holt and Co., 1986.

Nalkowska, Zofia, *Medallions*. Translated and with an introduction by Diana Kuprel. Evanston Ill.: Northwestern University Press, 2000.

Szczygiorski, Andrzej. *The Beautiful Mrs. Seidenman*. Translated by Klara Glowczewska. New York: Grove Weidenfeld, 1989.

Critical Literature:

Adamczyk-Garbowska, Monika, "A New Generation of Voices in Polish Holocaust Literature," *Prooftexts* 3 (1989): 273-287.

Grynberg, Henryk. "The Holocaust in Polish Literature", *Notre Dame English Journal: A Journal of Religion and Literature*, 11, no. 2 (April 1979): 115-140.

Grynberg, Henryk, "The Holocaust as a Literary Experience", Occasional Paper (Monna and Otto Weinmann Lecture Series, 12 May 2004), United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, Washington D.C. 2004.

Levine, Madeline G., "Polish Literature and the Holocaust", *Holocaust Studies Annual* 3 (1985): 189-202.

Course type:**Assessment method:****Name of lecturer:** Prof. Monika Adamczyk-Garbowska**Contact person:** Prof. Monika Adamczyk-Garbowska**Deadline of application:****Remarks:**

Institute of History

Course title: WHY DOES HISTORY MATTER? PHILOSOPHICAL PERSPECTIVE ON HISTORICAL DISCOURSE

Department: Institute of History

Course code:

Subject area code:

Course duration:

Number of ECTS credits: 3

Course description: Goals: Introduce to methodology of history and history of historiography, considering inter-discursive reflection on contemporary historiography, related to the cultural studies, the philosophy of language and the theory of science; Acquaint with the modern meta-historical discourse, concerning selected concepts and ideas in the epistemology of history; Improve skills of conceptualizing methodological and ethical issues, which are essential for writing and understanding history.

Content (leading issues):

1. Introduction

- The philosophy of history: history's nature, object, method and value;
- The question of human's nature and human's history: anthropocentrism of historical discourse as a premise of modernity;
- History as re-enactment of past experience.

2. Discursive reality of history: how is it written, represented and comprehended

- "History is the books that people write and call histories"... but not only that;
- The fictions of historical representations;
- Historical experience – dreaming about history beyond artificial representation;
- Could historians fight against instrumentalisation of their domain?
- Historians need to be shocked: toward to a nonconventional discourse.

3. Epistemological and ontological questions

- Historical source and historical evidence: is the past the place of fantasy?
- True story and the story of truth: some problems of "the crisis of academic history"
- Historicism, reference and the figurative imagination;
- The burden of historical interpretation: is historical narration the literary artifact only?

4. Diversity and wholeness of the historical discourse

- "The turns" in the theory of history;
- Memory and imagination as the modes of historical cognition;
- Discourse of "the ends of history" and the question of historical reason
- "There is a lot of open future in the past".

5. Pragmatics of the discourse

- The question of historical policy;
- History and freedom;
- Progress as created by historical thinking;
- "The goal is not knowledge but the good life".

Recommended reading:

R.G. Collingwood, *The Idea of History*. Oxford: Oxford Univ. Press, 1994;

F.A. Ankersmit, *Narrative Logic: A Semantic Analysis of the Historian's Language*. The Hague: Nijhoff, 1983.

P. Novick, *That Noble Dream: The "Objectivity Question" and the American Historical Profession*. New York: Cambridge Univ. Press, 1988.

H. White, *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: John Hopkins Univ. Press, 1978.

E. Domanska, *Encounters. Philosophy of History after Postmodernism*. Virginia: Univ. of Virginia Press, 1998.

A New Philosophy of History, edited by H. Kellner and F. Ankersmit, Chicago: Univ. of Chicago Press, 1995.

New perspective on Historical Writing, edited by P. Burke, Cambridge: Polity Press 2001.

Periodical series:

History and Theory

Journal of the History of Ideas

Journal of Modern History

American Historical Review

Course type: lecture

Assessment method:

Name of lecturer: Dr. Ewa Solska

Contact person: Dr. Ewa Solska

Deadline of application:

Remarks:

Course title: GREAT BRITAIN AND THE CASE OF THE POLISH INDEPENDENCE 1914-1918

Department:

Course code:

Subject area code: 08.0

Course duration: 1 semester

Number of ECTS credits: 1

Course description: Analysis of British policy towards future of Poland. Press and public opinion in Great Britain and the case of the Polish independence

Literature: Calder K.J , *Great Britain and the Origins of new Europe 1914-1918*, Cambridge University Press 1979; Crosby Richards G., *Disarmament and Peace in British Politics 1914-1918*, Cambridge 1957; Davies N. the poles in Great Britain 1914-1919, *The Slavonic and Eastern European review*, Vol L , No 118

Recommended reading:

Course type: lecture

Assessment method: essay

Name of lecturer: Dr. Joanna Złotkiewicz-Kłębukowska

Contact person: Dr. J. Złotkiewicz-Kłębukowska, kunc66@o2.pl ; kom. 600350721

Deadline of application:

Remarks:

Course title: HISTORY, MEMORY, THE PAST AND THE PRESENT IN THE ROMAN ART. (1ST C. B. C. – 2ND C. A.D.)

Department:

Course code:

Subject area code:

Course duration: 1 semester

Number of ECTS credits:

Course description: The course is intended to explore connections between art, memory, history and ideology in the early Roman empire. Memory and history, memory as counter - history – modern views. Memory and the past in the Roman thought. Constructing the memory – ways and influences.

Art as memory, art as history. Ideological dimension of the Augustan and later Roman art. Roman art and rhetoric; art as style and communication. Architecture of Rome as a cognitive map.

Recommended reading:

- Ando C., *Imperial ideology and provincial loyalty in the Roman Empire*, Berkeley – Los Angeles – London 2000.
- Barton C., *Roman honour: the fire in the bones*, Berkeley etc. 2001.
- Corbeill A., *Nature embodied: gesture in ancient Rome*, Princeton - Oxford 2004.
- Flavian Rome. Culture, image, text*, ed. A. J. Boyle, W. J. Dominik, Leiden – Boston 2003.
- Galinsky K. G., *Augustan culture: an interpretive introduction*, Princeton 1998.
- Hamberg P. G., *Studies in Roman imperial art with special reference to the state reliefs of the second century*, Roma 1968.
- Hölscher T., *The language of images in Roman art*, trans. A. Snodgrass, A. Küzl-Snodgrass, Cambridge 2004.
- Kaster R. A., *Emotion, restraint, and community in ancient Rome*, Oxford 2005.
- Klein K. L., *On the Emergence of Memory in Historical Discourse*, "Representations", no 69, Winter 2000.
- L'urbs. Espace urbaine et histoire Ier siècle av. J. – C. – III siècle ap. J. – C.*, Rome 1987.
- Mapping Augustan Rome*, ed. E. A. Dumser, Portsmouth 2002.
- Nora P., *Between memory and history: lieux de memoire*, "Representations", 26, Spring 1989.
- Nora P., *The reasons for the current upsurge in memory*, "Transit - Europäische Revue", 2, 2002.
- Pollini J., *Studies in Augustan „historical” reliefs*, diss. Berkeley 1978.
- Rea J. A., *Legendary Rome: myth, monuments, and memory on the Palatine and Capitoline*, London 2007.
- Sallares R., *Malaria and Rome: a history of malaria in ancient Italy*, Oxford 2002.
- Zanker P., *August i potęga obrazów*, tł. L. Olszewski, Poznań 1999.

Course type: tutorials

Assessment method: Attendance is mandatory; students who miss more than two meetings will not be graded. Participants are expected to read assigned texts, analyse given reproduction and discuss them with the others.

Name of lecturer: dr Paweł Madejski

Contact person: dr Paweł Madejski

Deadline of application:

Remarks:

Course title: FRIENDSHIP AND REVENGE IN THE ANCIENT MEDITERRANEAN CIVILISATIONS

Department:

Course code:

Subject area code:

Course duration:

Number of ECTS credits:

Course description: The main aim of the lecture is to present the cultural history of friendship and revenge as an example of the history of emotions and its connection with the law and social history. The course will be focused on the role of ritualised friendship and revenge in the ancient societies of the Mediterranean region, and especially on Greek and Roman cultures. Friendship and revenge ruled interhuman relationships, and were much more than mere moral problems. They created basis for international alliances and wars. They were at the same time important fetures of ancient religious traditions. During the course the problems of guilt, remorse, rage, piety, virtue, and honour will be treated as well.

Recommended reading:

Barton C., *Roman honour: the fire in the bones*, Berkeley etc. 2001. Rüpke J., *Domi militiae: die religiöse Konstruktion des Krieges in Rom*, Stuttgart 1990.
Burnett A. P., *Revenge in Attic and later tragedy*, Berkeley 1998.
de Visscher F., *Le régime romain de la noxalité: de la vengeance collective a la responsabilité individuelle*, Bruxelles 1947.
Fiori R., *Homo sacer: dinamica politico – costituzionale di una sanzione giuridico – religiosa*, Napoli 1996. Parker R. C. I., *Miasma*, Oxford 1983.
Harris W. V., *Restraining rage: the ideology of anger control in classical antiquity*, Cambridge-London 2001. Kaster R. A., *Emotion, restraint, and community in ancient Rome*, Oxford 2005.
Herman G., *Ritualised friendship and the Greek city*, Cambridge 1987.
Kerrigan J., *Revenge tragedy: Aeschylus to Armageddon*, Oxford 1996.
La vengeance dans la pensée occidentale, ed. G. Courtois, Paris 1984.
Treston H. J., *Poine: a study in ancient Greek blood vengeance*, London 1923.
Vengeance, pouvoirs et idéologies dans quelques civilisations de l'Antiquité, ed. R. Verdier, J. – P. Poly, Paris 1984.

Course type: lecture

Assessment method: attendance at the course

Name of lecturer: dr Paweł Madejski

Contact person: dr Paweł Madejski

Deadline of application:

Remarks: